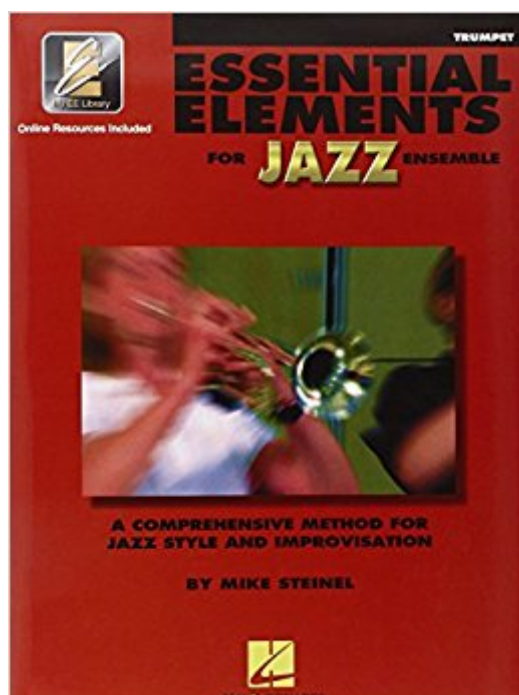


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# Essential Elements For Jazz Trumpet Bk/online Media



## Synopsis

Designed to teach jazz basics to students with 1-2 years playing experience (but no prior experience playing jazz), Essential Elements for Jazz Ensemble is great for individual or classroom use. • Teaches the basics of swing style in a step-by-step approach, using well-known songs • Improvisation made easy, starting with simple two-measure phrases • Scales and basic theory introduced in an easy-to-understand format • Play-along tracks for every exercise included • Seven full band arrangements • Sample solos • Jazz history and people Book also includes My EE Library \* (myeelibrary.com) - Instant Stream/Download/Audio CDs \* Internet access required for My EE Library (book includes instructions to order free opt. CD-ROM)

## Book Information

Paperback: 32 pages

Publisher: Hal Leonard Corp; First Edition edition (November 1, 2000)

Language: English

ISBN-10: 0793596246

ISBN-13: 978-0793596249

Product Dimensions: 8.7 x 0.5 x 11.7 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #181,175 in Books (See Top 100 in Books) #15 in Books > Arts &

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## Customer Reviews

Here's a helpful book for a step-by-step approach for kids to learn about jazz, and learn to play it. Only two issues to keep in mind, from my point of view as a teacher: 1) The play-along exercises and pieces are at slow tempos, which makes it harder for students to get into the jazz feeling of what they are playing. And 2) Jazz needs to be internalized, and the student freed up from the notes on the page, yet this book (and all others like it), out of necessity, must teach using its "notes on the page" and their accompanying explanations. Because of this there is the danger that students will focus on that written music and miss the experience of cutting loose and playing their jazz from the heart. Still, I appreciate this book and use it whenever I can.

This book is awesome! It does a great job of explaining to a beginner jazz player how to understand the many symbols of jazz. As a music educator, I highly recommend this book. The CDs are a wonderful enhancement, but the book itself is very well laid out and full of exactly what a first year jazz student needs. This is not a good book for a first year trumpet player, but rather, it is good for the second or third year player. The player should be able to understand eighth notes and have the ability to play at least one octave. This book is good for both learning on your own or learning with the group. :-)

I have taught several students out of the trumpet book in this series and I find it to be some of the best material for teaching kids how to play jazz. It is excellent as all the Essential Elements books are. This teaches how to play jazz in a methodical way that students can understand. The CD is invaluable in teaching students what they should sound like. I can't rate these books high enough. I really like just sitting playing with the CD myself. Excellent also for teaching kids to get started in improv.

This is perfect for my grandson!

Just as described

Pleased my granddaughter

Gave it to grandson who is just starting trumpet.

good price. new book.

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